



Progressive Arts Alliance

Arts Integration

Workshops and Residencies

What is Arts Integration?

Arts Integration is a collaborative approach to teaching that enables students to learn in and through the arts while gaining a deeper understanding of non-arts curriculum content. Students engage in meaningful arts activities that connect an art form with another non-arts subject area or areas while meeting key curriculum content standards and learning objectives in both arts and non-arts subjects.

PAA's Arts Integration Workshops and Residencies

Progressive Arts Alliance's arts integration programs team our professional artist-educators with a classroom teacher to integrate an art form into the classroom curricula to meet curriculum standards in subjects such as:

English/Language Arts
Social Studies
Science
Math
Technology Applications



Art forms used by PAA in Arts Integration Programs include:

Music
Drumming
Mural-Making

Printmaking
Theater
Film-Making

Web Design
Poetry Writing
Hip-Hop Dance

See the back of this sheet for example Arts Integration Workshops and Residencies

Call Progressive Arts Alliance at 216-772-4722 to book an Arts Integration Program at your school.

Example Arts Integration Workshops and Residencies for Grades K-3

Printmaking Geographies

Through use of student-constructed collagraphs (printing plates), printed in both intaglio and relief, students discover the shapes and places of local geography. The unit incorporates concepts of mapping, math, patterning, repetition, layering and color. The students use found object materials and small wood shapes to build a low relief map of a real or created space. Students learn the techniques of fine art printing, including intaglio and relief. The lessons consider place, personal connection to community, and the built and natural environment. The end result, for each participant, will be a small suite of prints on cotton rag paper, trimmed, signed and numbered. **Non-Arts Subjects Integrated:** Social Studies, Math

Flip Book Animation

Students learn how to animate using flipbooks to reinforce classroom rules and vocabulary. Each student chooses a different rule and then writes and animates a story about that rule. Each flipbook is recorded using digital media and included on a final DVD to be featured at a final showcase of students' work.

Non-Arts Subjects Integrated: English, Life Skills

Example Arts Integration Workshops and Residencies for Grades 4-8

Documentary Filmmaking

PAA arms your students with cameras and endless creativity to guide them through the creation of a dynamic short video all their own. Students work with a professional filmmaker to write, produce, and direct a video short. Participants learn the basics of filmmaking including lighting, sound, cinematography, writing, story boarding, and editing. Projects range from dramatic shorts to documentary videos and allow students to learn how teamwork is an important part of the filmmaking process.

Non-Arts Subjects Integrated: English/Language Arts, Technology, Social Studies

Dance and Visual Art of the 1960s

Students learn more about the history and culture of the 1960s in America through hands-on dance and visual art activities. Workshops cover all of the fad dances of the 1960s and the songs that introduced the new dances: twist, mashed potato, swim, watusi, monkey, jerk, pony, etc. The bands and performers who made up these new dance-related songs are discussed. Workshops revisit the TV show "American Bandstand" and how that show helped spread these new songs and dances. Students learn about the portrait work of Andy Warhol and make Warhol-inspired self-portraits using a three-color printmaking process. Workshops include writing activities that will include discussion of the use of image and propaganda in popular culture and media. **Non-Arts Subjects Integrated:** English/Language Arts, Social Studies

Website Design: Energy and the Environment

Students work in groups to create a website comparing and describing renewable and non-renewable sources of energy and propose solutions to environmental problems. Students begin these workshops by developing core competencies in the principles of design. Students then use problem-solving skills to address environmental challenges facing society. Friends and family will be able to access the student-created websites online. Progressive Arts Alliance will provide Macintosh laptops and desktop computers for students to use. **Non-Arts Subjects Integrated:** Science and Technology

Electronic Music

Students learn about song structure, rhythm, phrasing, and note values through creating a group composition through electronic music making on turntables and laptop computers. This dynamic technology-oriented program will allow students to work with modern-day electronic percussion instruments to better understand how advancements in science and technology have affected the development of music making and recording. **Non-Arts Subjects Integrated:** Science and Technology